

Dédié à Jeremy Coquoz

Between Life and Death

E \flat Bass & Piano

Gilles Rocha

EMR 21352

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**I. Lost?!
Moderato**

A Recitativo, libero

E♭ Bass

Piano

ff *pp* *ff* *mp*

L. H. *R. H.* *R. H.* *L.H.*

3 *f* *mf confident*

(accel.) *(rall.)*

(slow gliss.)

Ped.

4

f *mf* *rit.*

(ad libitum)

f *pp* *mf*

Ped.

7 **B** Lento, Molto Espressivo

pp afraid *cresc. poco a poco (get angry!)*

pp

Ped.

rit. **C** Cadenza

11

Musical score for measures 11-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a series of notes with a fermata. The piano accompaniment features chords and arpeggiated figures. Dynamics include *f* and *mf*. A *Ped.* (pedal) marking is present at the end of the system.

15

II. Flight in Hellfire
Presto, very fast

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and a dynamic range from *p* to *ff*. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *p*, *mf*, and *ff*. A *Ped.* marking is present at the end of the system.

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests, with some notes in measure 23. The piano accompaniment features chords and arpeggiated figures. Dynamics include *ffmf*. A *Ped.* marking is present at the end of the system.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic of *mf*. The piano accompaniment features chords and arpeggiated figures with a dynamic of *mp*. A *Ped.* marking is present at the end of the system.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *p*, *f*, and *mf*. The grand staff contains piano accompaniment with dynamics *pp* and *mp*. The key signature has two flats, and the time signature is 4/4.

32

Musical score for measures 32-34. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *pp* and *mp*. The grand staff contains piano accompaniment with dynamics *pp* and *mp*. The key signature has two flats, and the time signature is 4/4.

35

Musical score for measures 35-37. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *mf*. The grand staff contains piano accompaniment with dynamics *pp*. The key signature has two flats, and the time signature is 4/4.

38

Musical score for measures 38-41. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *pp* and *mp*. The grand staff contains piano accompaniment with dynamics *pp*, *mf*, and *p*. The key signature has two flats, and the time signature is 4/4.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and a *pp* dynamic. The piano accompaniment starts with a *mf* dynamic and a *pp* dynamic. The key signature is B-flat major and the time signature is 4/4.

44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and a *mp* dynamic. The piano accompaniment starts with a *mf* dynamic and a *mp* dynamic. The key signature is B-flat major and the time signature is 4/4.

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and a *pp* dynamic. The piano accompaniment starts with a *simile* dynamic and a *pp* dynamic. The key signature is B-flat major and the time signature is 4/4.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic. The piano accompaniment starts with a *f* dynamic. The key signature is B-flat major and the time signature is 4/4. A *Red.* (Reduction) marking is present at the end of the system.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 55 with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in the right hand, and a bass line with dotted rhythms and sustained notes in the left hand. Pedal markings (*Ped.*) are present under the bass line in measures 54, 56, and 58. A piano (*p*) dynamic is indicated in measure 55.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, featuring a triplet in measure 63. The piano accompaniment maintains the triplet and sixteenth-note patterns in the right hand and the dotted bass line in the left hand. Pedal markings (*Ped.*) are present under the bass line in measures 60, 62, and 64.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the established patterns, including triplets and sixteenth notes in the right hand and dotted rhythms in the left hand. Pedal markings (*Ped.*) are present under the bass line in measures 65, 67, and 69.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 72 with a forte (*f*) dynamic. The piano accompaniment features a more active bass line with triplets and sixteenth-note patterns in the right hand. A fortissimo (*ffmf*) dynamic is indicated in measure 74. Pedal markings (*Ped.*) are present under the bass line in measures 71, 73, and 75.

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